

Context: This is a final project assignment for a five-week, asynchronous, online, summer course focusing on Romanticism and the idea of the “Bigger 6.” The assignment could easily be adapted to courses focusing on other periods or topics.

Final Project Assignment - Teaching Romanticism

The final project in this class requires some creative thinking and synthesizing of the larger themes and questions we’ve engaged with this term. Your final project will invite you to think creatively about how we can continue to develop and adapt how we access information about Romanticism, either as students or as members of the public. To that end, you will write a proposal for an educational project about Romanticism. I use the term “project” pretty loosely here. Your project might be a new class for students of different ages, a docuseries, an art installation, a biopic, an edited collection, a website, an archive, and so on and so forth. Since you aren’t restricted by actually having to complete this project, feel free to think big!

Your audience for this proposal is a make-believe grant agency, with a magic purse of funding (wouldn’t that be great?) to support your project. Your tone should therefore be formal and persuasive. (If it helps, you can feel free to structure this like a letter or grant application, but that’s not required.)

Your proposal, which should be at least 1,000 words in length, should address/include the following content:

- Open by establishing why we need the project you’re proposing.
- Provide a detailed description of your project. What is your project? What format will it take? What is its subject focus? If you’re creating a class or collection or archive, what texts are you including? Be as specific as possible.
- Describe your intended audience. Again, be as specific as possible.
- Wrap up by describing the impact you believe this project would have.
- I encourage you, when appropriate throughout your proposal, to bring in materials from our class or outside it that back up your persuasive rationale of why this would be a great project to fund.
- **If you cite anything in your proposal, include a works cited page.** This does not count toward the 1,000-word minimum.
- Your paragraphs should have topic sentences, a clear main point, and transitions to the next paragraph. Take as many paragraphs as you need (each should have its own clear main point). It may take more than one paragraph to address a section.

Dr. Conny Cassity received her PhD from the University of Colorado Boulder, where she studied intertextual communities of women writers in the eighteenth and nineteenth centuries and taught classes on British and women’s literature. She has been published in *Keats-Shelley Journal* and *Eighteenth-Century Fiction*.