

Context: This is a two-part discussion post assignment in an asynchronous, online, upper-division writing course that uses Jane Austen's *Northanger Abbey* as a way to think about syntax and citation politics. This assignment could be adapted with other focus texts for writing-intensive courses (or even just removing the focus text option and talking specifically about citation practices).

Citation Politics: Part 1

1. Read Sara Ahmed's blog post, "Making Feminist Points" <https://feministkilljoys.com/2013/09/11/making-feminist-points/> (**Note to instructors: This can be replaced with sections of Ahmed's book *Living a Feminist Life* if instructors want.**)
2. Participate in our discussion by focusing on at least one of the following questions (scroll down and hit "reply" below to start a thread). Post **two quality posts** to this board (more than "I agree/disagree" or "I like how you said x"). You can have your posts be new threads or reply to someone else's, but if someone else has already posted something you want to talk about, please thread your reply onto theirs.
 - What is Ahmed's citation philosophy? What are some examples of what this might look like?
 - What has been your approach to deciding who to cite so far? How can you develop your citation practices? What are some strategies for this?
 - Consider specific passages in *Northanger Abbey*, like the "serviceable store" of quotations that Catherine memorizes as a child in Ch. 1, Isabella's list of "perfectly horrid" novels in Ch. 6, or Henry's description of Radcliffe's *Mysteries of Udolpho* in Ch. 14. What would you say Austen's citation philosophy is in *Northanger Abbey*? What evidence do you draw from to make that claim?

Citation Politics: Part 2

1. Read the Cite Black Women Collective's manifesto. (Smith, Christen A., et al, "Cite Black Women: A Critical Praxis (A Statement)." *Feminist Anthropology*, 2021)
2. Participate in our discussion by focusing on at least one of the following questions (scroll down and hit "reply" below to start a thread). Post **two quality posts** to this board (more than "I agree/disagree" or "I like how you said x"). You can have your posts be new threads or reply to someone else's, but if someone else has already posted something you want to talk about, please thread your reply onto theirs.
 - What are some of the goals of the Cite Black Women collective? What prompted them to issue this statement?
 - What are the implications of these goals on our citation practices? What does doing this work look like?
 - Consider Jane Austen's defense of novels in Chapter 5 of *Northanger Abbey*. What are some of the overlapping elements of Austen's appeals that we take

women seriously and the CBW movement's claim that we honor the intellectual work of Black women? What are some key differences?

Dr. Conny Cassity received her PhD from the University of Colorado Boulder, where she studied intertextual communities of women writers in the eighteenth and nineteenth centuries and taught classes on British and women's literature. She has been published in *Keats-Shelley Journal* and *Eighteenth-Century Fiction*.